

3D Design

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Project #5: Intermedia. Sight specific and digital strategies

The purpose of this assignment is to introduce students to the basic strategies of sight specific sculpture by placing an object in a specific environment and documenting it via photography.

Materials

Any and all materials can be used to facilitate your vision.

Requirements

Each student will begin by contemplating two important factors:

1. What will my object be?
2. Where will it be placed?

To help answer these questions, the following criteria must be evidenced in the final piece.

1. The work must express a tension or incongruency regarding the relationship between the object and its environment.
2. The work must express one of the following design principles:
 - a. (dis)proportion
 - b. (dis)unity

The final project will be presented in photographic form. The photo must be digital, and emailed to me as a jpeg at dlauster@uta.edu.

The finished piece can be digitally manipulated or can be authentically "in situ".

Blog

Documentation is extremely important. With each note/photo/video that is catalogued, new things become revealed. New information about your work will help inform the viewer later. In other words, you become a better artist and you can express your intent more precisely. Document your process.

I will project your final projects in the classroom for all to see on the due Date.